



Aerial photo - mid May 2007.

The roof has been designed with oversized oak roofing rafters to complement the size of logs used. The cedar shingles and cedar soffits complement the rich colours of the logs. All the timber selected, as with the main building logs, has come from sustainable sources.

The log home of The Staging Post will weather and change colour over the years, copper gutters have been selected which will gracefully age over time to a dark copper colour with verdigris green accents.

In addition, a natural stone fireplace has been constructed using stone specially selected from a now redundant quarry in North Leicestershire. The fireplace has been constructed in a simple shape but substantial form in keeping with the overall aesthetics of The Staging Post.

For further information on the construction of The Staging Post log cabin visit:

[www.corporatearchitecture.co.uk](http://www.corporatearchitecture.co.uk)

[www.highlandloghomes.co.uk](http://www.highlandloghomes.co.uk)



The Topping out ceremony of The Staging Post with Celia Mackay.

## BOOKING INFORMATION

For further information please call the Hotel Sales Department on **01858 881881**.

## THEATRE SEASON

During Theatre season the Staging Post will only be available in conjunction with Theatre tickets.

It is possible to hire The Staging Post for a private party to include pre-theatre dinner for any performance.

For further information and availability please contact Alison Chapman on **01858 881933** or email: [alison.chapman@kilworthhousetheatre.co.uk](mailto:alison.chapman@kilworthhousetheatre.co.uk)



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## THE STAGING POST

Discover our authentic log cabin restaurant and its wonderfully warm and welcoming atmosphere.





THE STAGING POST is a traditionally-built log cabin idyllically situated next to Kilworth House Theatre. It was the first log cabin of its kind in the UK and is unique in its design, size and wonderful build quality. The creation of such a beautiful and remarkable building was achieved by the exceptional collaboration, expertise and skill of a dedicated team of professional craftsmen.

The Staging Post may be booked during the theatre season for a delicious pre-show buffet providing the perfect way to entertain VIP guests or simply to enjoy the company of friends or colleagues on a beautiful summer's afternoon or evening.

During the rest of the year it may be booked for special occasions, wedding receptions, conferences, barbecues, treasure hunts and corporate hospitality. Why not hold your Christmas party here?

### CAPACITIES

	MAX	MIN
PRIVATE DINING	54	30
BUFFET DINING	54	30
DANCING & BUFFET	54	30
DRINKS RECEPTION	70	30



## CONSTRUCTION OF THE STAGING POST

The shell of The Staging Post was constructed by the Scottish based company Highland Log Homes to a design by Corporate Architecture Limited of Leicester. The construction technique used is the traditional 'Full Scribe' method using a specific notched corner system. The lateral part of the logs are scribed together to form an air tight join. This method has been used throughout the world for some 800-1000 years.

Each of the logs used in the construction of The Staging Post were cut some 23 metres long, with an average diameter of nearly half a metre. The Douglas Fir trees were originally grown for their strength and straightness to supply the masts for tall ships. The trees, which were planted in 1927, were selected from a forest close to the shores of Loch Ness. During the new moon they were carefully felled, ensuring there was little disturbance to the surrounding trees. (The new moon is the best time to fell, as there is minimum growth to the timber).

Once felled, the logs were taken from the forest to the Highland Log Homes yard in the highland village of Carrbridge in the Cairngorms.

The felled logs were then hand stripped of their bark using a traditional two handled draw knife and cleaned with a pressure washer. This aids in the drying process and eliminates potential blue stain problems common with log construction. The next step in the construction is integrating the prepared logs into the 'log work shell'.



Fitting the logs into position is where the skill is required. The scribing method requires the log builder to scribe the upper log to exactly match the shape and profile of the log below it. This enables the notching of each log to be visibly air tight. No nails have been used in the construction of the log shell. The longest logs used in the construction of The Staging Post have a final worked length of 18 metres long and weigh just over two tons each.

The inevitable settlement of log homes has been considered throughout the design and construction and in particular the detailing of the windows, doors, internal walls and the fireplace. At the head of the windows and doors you will note larger sections of vertical timber allowing the logs settling space without crushing the installed windows and doors.

Once the log shell was fully constructed within the Highland Log Homes yard it was carefully disassembled like a giant jigsaw puzzle and loaded onto three lorries to make its long journey south to Kilworth House.

Following delivery of the disassembled log cabin into the wooded site the log shell was re-assembled by Highland Log Homes onto prepared foundations.

Once the log shell had been re-assembled the programme allowed five weeks to complete the rest of the building working in close liaison with the architects and R Bartlett & Sons, the contractors.